Schedule

12pm
Check-In
American Greetings Welcome Center

1pm
Welcome to CIA
Peter B. Lewis Theater

Jonathan Wehner
Dean of Admissions + Financial Aid

1:15pm
Engaged Practices at CIA

Student Presenters:
- Gabrielle Zematis
  Class of 2021, Illustration
- Chyna LaPorte
  Class of 2021, Biomedical Art
- Jason Taft
  Class of 2020, Industrial Design
- Alicia Telzerow
  Class of 2020, Glass

While you’re here

Make a point to check out these exhibitions while you’re here:

Fieldwork: Engaged Practices in Art + Design at CIA
Ann and Norman Roulet Student + Alumni Gallery

This exhibition of work created through CIA classes working with professional partners.

William Harper: The Beautiful & the Grotesque
Reinberger Gallery

William Harper’s lush objects combine unexpected materials and techniques, simultaneously evoking ancient cultures in a decidedly contemporary context.

Harper ’67, is an artist whose works in metals and enamel are in museums across the globe, including the Vatican Museum and the Metropolitan Museum of Art.

12–4pm
Pre-scheduled Financial Aid appointments

2–4pm
Self-guided tour of campus

2–4pm
Residence hall tour
Room 407 available for viewing

Optional program
4–6pm
Trolley Tour of Cleveland
Departs from Entrance A
Pre-registration required; inquire at Admissions Office about availability

#clevelandinstituteofart
While you’re at CIA
Sat Apr 13, 7pm
Cleveland Institute of Art Cinematheque
$8 for Accepted Student Preview Day attendees
Air Force
United States | 1943 | Howard Hawks

A B-17 bomber and its melting-pot crew confront Japanese forces in the immediate aftermath of Pearl Harbor. This rousing, exciting, moving WWII drama—Howard Hawks’ contribution to the national war effort—boasts a strong cast (John Garfield, Arthur Kennedy, Gig Young, et al.) and dialogue by an uncredited William Faulkner. It’s a superior example of flag-waving, “why we fight” propaganda, full of Hawks’ favorite themes (loyalty, professionalism, camaraderie, group dynamics). Film preserved by Library of Congress. 124 min.

Sat–Sun 11am–5pm
Museum of Contemporary Art Cleveland
Lee Mingwei: You Are Not a Stranger
Free and open to the public
mocacleveland.org

As the centerpiece of moCa’s 50th anniversary celebration suite of exhibitions, we present a group of seminal works by famed Taiwanese artist Lee Mingwei. You Are Not a Stranger continues a dialogue with the artist, who we presented in his first solo exhibition in a US museum 20 years ago. This presentation, which includes sculpture, photography, installation, and performance, offers a series of unique and powerful interactive experiences with art.